

**BACKSTAGE  
DISNEYLAND**  
SUMMER 1967







## THE EDITOR SPEAKS

Your editor's off to see the new attractions in *Tomorrowland*. Even my horse is anxious. That's his name, *Anxious*. In this issue we want to hit backstage at *Tomorrowland*, the *Pirates of the Caribbean*, and also some of the problems of the Summer personnel at Disneyland. Actually there are only three things that you have to get settled by the time you leave this season and that is parking, giving the right size for Wardrobe, and keeping your landlord happy. Please enjoy this issue!

## LETTERS TO THE EDITOR



**EDITOR'S NOTE:** *Flora Anderson retired recently after more than ten years in the Accounting Department. She wrote a poem telling how she felt about the Park.*



### TO ALL THE GANG:

Through my years at Disneyland  
I have made so many friends  
I must make plans to see  
This friendship never ends.

Have loved my so small part  
In making it so great  
That we have visitors from every  
land

And every U.S. state.

Never let the boredom of the  
Routine daily chore,  
Convince you that the whole darn  
thing

Is just a great big bore.

Disneyland is a place  
That can never be compared  
With Mineral King, Compass East,  
Or other ventures dared.

Disneyland is just itself,  
There'll be no other like it.  
And Me! I'm just real, real glad  
I've been a small part of it.

### Notice to Employees

Recent developments in our Florida project have indicated that food service areas may be somewhat inadequate during the first year. In order to prepare our employees for



One of our Disneyland Photographers, *Charlie Nichols*, caught Disneyland's own population explosion.

whatever may occur, the cafeteria has slightly modified its luncheon menu on Fridays:

- Roast leg of whooping crane
- Broiled neck of DRC Bus Committee
- Cream of crocodile soup
- Tossed algae salad (green)
- Potato chips with elephant tusk dip
- Brontosaurus pudding
- Iced swamp water with lemon

(Note: Due to a limited supply of *Brontosaurus*, additional neck of DRC Bus Committee may be substituted.)

## BACKSTAGE DISNEYLAND

VOL. 6, NO. 2

SUMMER, 1967

Published quarterly by the University of Disneyland, Disneyland, California. Reprint of material only upon written approval of the University of Disneyland, 1313 Harbor Boulevard, Anaheim, California.

Editor . . . . .	Wally Boag
Editorial Coordinator . . . . .	Fred Koehler
Staff Writer . . . . .	Dave Koch
Art Production . . . . .	Fred Miwa
Contributing Artists . . . . .	Chuck Boyer
	Phil Bauer
	Roy Williams
Production Assistants . . . . .	Adell Davis
	Anita Gray
Photography . . . . .	Charles Nichols
	Renie Bardeau
	Blair Clarke

**OUR COVER:** Who's for real? We're not sure, but we think *Hank Block* is one of them. Hank has been one of our writers for many years and when we happened to catch him one day with his friends, we thought we would honor him by putting him on the cover.  
We hope *Hank* is the one on the left.

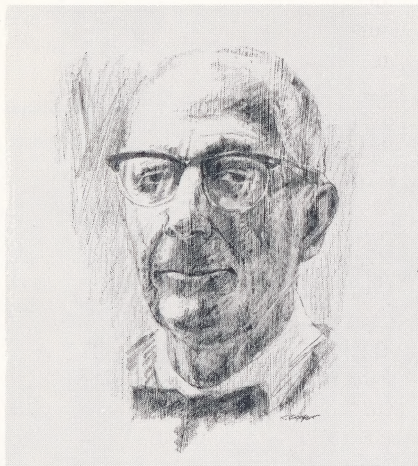


# PEOPLE

DISNEYLAND IS RIDES, ATTRACTIONS AND MICKEY MOUSE — BUT MOST IMPORTANT, IT IS PEOPLE, PEOPLE LIKE YOU AND ...

## ED CARNEGIE

By Gary Stork



It was a living: apparently to the naked eye he ate three wriggling goldfish during each floor show.

He claims to have gobbled up 1,000 of the little dears at a cost of ten cents apiece.

He looked like a second edition of Sterling Holloway of the movies and seemed to have no indigestion worries.

Yes, during the early 40's Ed Carnegie was in show business.

Today, he works in Wardrobe, where he has been since the day Disneyland first opened.

Born in Portage, Wisconsin, Ed and his family moved to California in 1917. "Our neighbors said we would never make it," recalls Ed. "Our 1917 Ford followed old wagon ruts most of the way."

It was in California where Ed received his introduction to show business. At that time country stores were sponsoring amateur contests. The Charleston was the dance and Ed was the winner.

Soon after, Ed studied dancing, which was soon to become his livelihood. In 1925, near the end of the "beautiful show business," Ed entered "smalltime," vaudeville.

As a hooper, Ed fondly remembers

his derby hat, pearl-gray suit, spats and his cane, the distinctive wardrobe of his profession.

Ed then started down the road to the "bigtime," stage comedies. He appeared in about ten comedies, including *Sonny*, *Hit the Deck*, and *Girl Crazy*, and also appeared with Fannie Brice in the Music Box revue.

It was while Ed was appearing in the Mallard Show in 1936 that he met his future wife, Sally Ray. Sally had been the double for Maureen O'Sullivan in the Tarzan movies and also appeared in George White's Scandals. They were married that same year.

The two got together, rehearsed for two days and got their first job. Sally had been a ballet dancer and singer, and Ed a dancer and comedian. Soon they began working night clubs and hotels under their stage name of Barbee and Gray.

The act consisted of legitimate dancing and comedy, mind reading stunts, and Ed's ever-famous goldfish eating stunt.

"Actually," Ed confesses, "the goldfish were carrots carved to look



1938 — "The Sophisticates of the Dance," Barbee and Gray. This dance routine is an argument which in turn led to their mind reading act.



This picture was taken during an engagement at Lake Tahoe in 1939. The comedy routine was a reenactment of the Joe Louis—Max Baer prize fight.

like fish. I would always leave a real fish in the bowl in case someone questioned the stunt."

After World War II, Ed received a contract at Paramount studios where he was a dancer and director. He left his job at Paramount in 1955, because, that year, he only made \$500, and that was for working one day.

After 33 years in show business, Ed and Sally moved from Hollywood into a trailer in Anaheim, where he got his job at Disneyland in the Wardrobe Department, and Sally worked as a ticket seller in Frontierland.

In 1960, while on a trip to Yuma, Arizona, Ed lost Sally in an auto accident in Palm Springs.

According to Ed, he is in the "closest thing to show business," the Disneyland Wardrobe Department. Ed is still in the "bigtime," for as Ed and many others believe, Disneyland is the biggest show on earth.



# BACKSTAGE NEW TOMORROWLAND



GE's VIP Lounge has a TV set with four channels. Each channel corresponds to one of the shows in the *Carousel of Progress*.



The Bell lounge also includes a kitchen, located in the alcove to the right rear.

On July 2 we dedicated the \$23 million new *Tomorrowland* with one of the largest opening celebrations in the Park's twelve-year history. As visiting VIP's wandered through the new land enjoying all the unique attractions, the unsung heroes of this successful opening, the employees breathed a heavy sigh of relief, for this was the culmination of months of hard work. All that remained were minor technical improvements.

Adding a new attraction or a new land is a group effort by the entire Disney team. WED Enterprises, Inc., the Disney architectural, engineering, research, and development firm, is the creative center where new ideas are born, engineered and tested. The Studio supplies approval, MAPO fabricates the show elements, and Disneyland is the proving ground where new ideas become reality.

Now let's take a look at backstage *Tomorrowland* and see how many skills and new technology have contributed to our newest show.

## CAROUSEL OF PROGRESS

Presented by General Electric, the *Carousel* is the largest attraction in the new *Tomorrowland*. Below its six "Audio-Animatronic" stages is a large room containing panels of controls which coordinate the 32 figures above. Here, soundmen *Jim Becker* and *George Short* watch four monitor screens and four 35mm sound tapes. These tapes handle all music, inside and outside the pavilion.

*Progress City* keeps our maintenance crews busy. There are more than 3,000 tiny light bulbs in the future city, and the light level can be individually adjusted in each model building.

The *Carousel* theatre is driven by six 20-horsepower D.C. motors. A special memory circuit tells it when to start, stop and how far or fast it must go.

## THE PEOPLE MOVER

According to electrician *Walt Huehnken*, the *PeopleMover* has 62 trains with four cars per train. Walt feels the most unique part of the WED designed system is the turntable which moves at the same rate as the cars. Meters are used to check their speed and keep them in sync. A diesel generator starts the 517 motors in the *PeopleMover* track. After the trains are moving the motors are switched to direct current. The track reaches a height of almost 40 feet. Sponsored by Goodyear.





## AMERICA THE BEAUTIFUL

The new Bell System exhibit features a new pre-show, 1,000 capacity theatre, and an all new film. The Circle-Vision adventure was recorded on 35mm instead of 16mm film which produces more detail and clarity. Nine large grey screens replaced the original eleven. The film also contains twelve sound tracks for a total stereo effect.

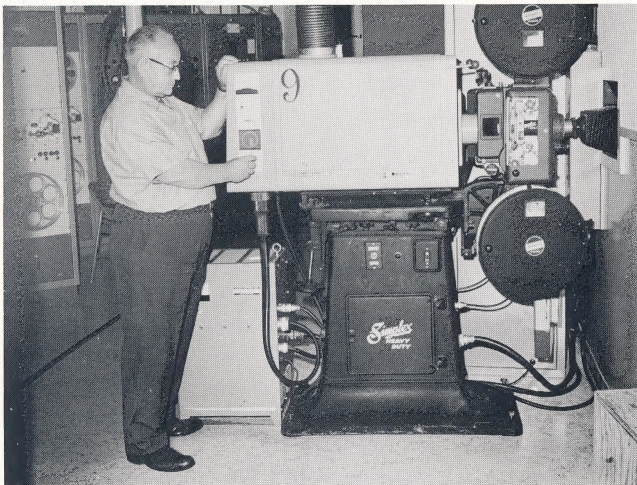
Lew Thomas and Rex Kinsey, who operate the nine theatre projectors, explained the new, simplified projection operation. "The film operates in a continuous loop," says Rex. "After leaving the projector, it weaves back and forth in a large cabinet, auto-

matically stops at the end of the show and repeats." If one of the films should break, a special Studio-designed portable splicer is rolled to the errant projector. Hosted by the Bell System.

## FLIGHT TO THE MOON

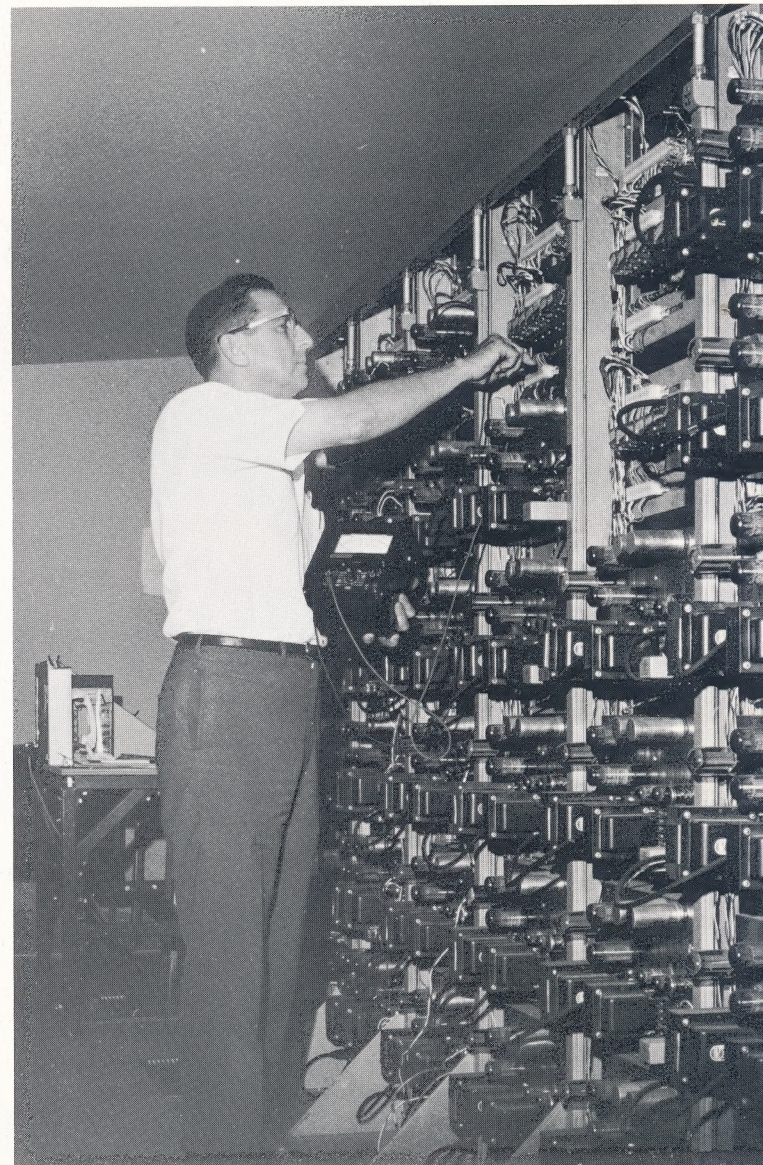
Because the *Moon Ride* is not completed, little information is available. The pre-show *Mission Control* will feature an "Audio-Animatronic" director and an eight-man crew with more than 5,000 lights on the control center panels. The main *Control Room* and largest sound room in the Park is located beneath the *Moon Ride* building. The *PeopleMover*,

*Monsanto's Adventure Thru Inner Space*, *Rocket Jets* and *Flight To The Moon* attractions sound tracks are projected from this room. Monsanto alone has 72 separate tape tracks. All of these attractions can communicate with the center via direct intercom systems. In event of an emergency, the center can contact each car in Monsanto and on the *PeopleMover*. The walls of the basement are lined with 72 five-foot high CO<sub>2</sub> tanks which are capable of completely freezing the room in case of fire. *Flight to the Moon* is sponsored by McDonnell Douglas.



Lew Thomas making final adjustments on a Simplex movie projector.

Four Closed Circuit TV monitors constantly check the show above.



Soundman George Short is checking one of the many amplifiers in the GE basement.



# BACKSTAGE NEW TOMORROWLAND

## TOMORROWLAND TERRACE

Entirely designed by our own personnel from kitchen to crowd control, the *Terrace* is furnished with the most modern cooking and dining facilities available. *Ron Alba* and *Pat Coleman* work the Broil-O-Mation which broils 1,500 hamburgers and the same number of buns each hour. Employees also fry more than a ton and a half of french fries and roast a half mile of hot dogs every day.

## LANDSCAPING

Our landscaping crew worked around the clock two weeks prior to the dedication. In ten days they planted more than 38,000 flowers and shrubs, including the multi-trunked *Reclinata Palm*. Next to the *Carousel of Progress*, according to *Leo Long*, the nineteen-trunked palm is the largest in Southern California and cost as much to move from its origi-

nal home in Santa Barbara as its purchase price.

## TOMORROWLAND TUNNEL

Buried beneath the new land is a supply tunnel which runs from the rear of the *Carousel of Progress* almost to the base of the *Matterhorn*. Food purveyors deliver to the *Terrace* and trash is removed via this pipelined tunnel. Dressing rooms, break areas and storage rooms are also located here.

## WARDROBE

"Selecting the wardrobe for the new *Tomorrowland* was an interesting and colorful task," says *Lella Easton*. "We have nine new clothing styles in *Tomorrowland* fashioned in the latest clothing designs and fabrics. Wear and durability were also key factors in our decision," *Lella* maintains.

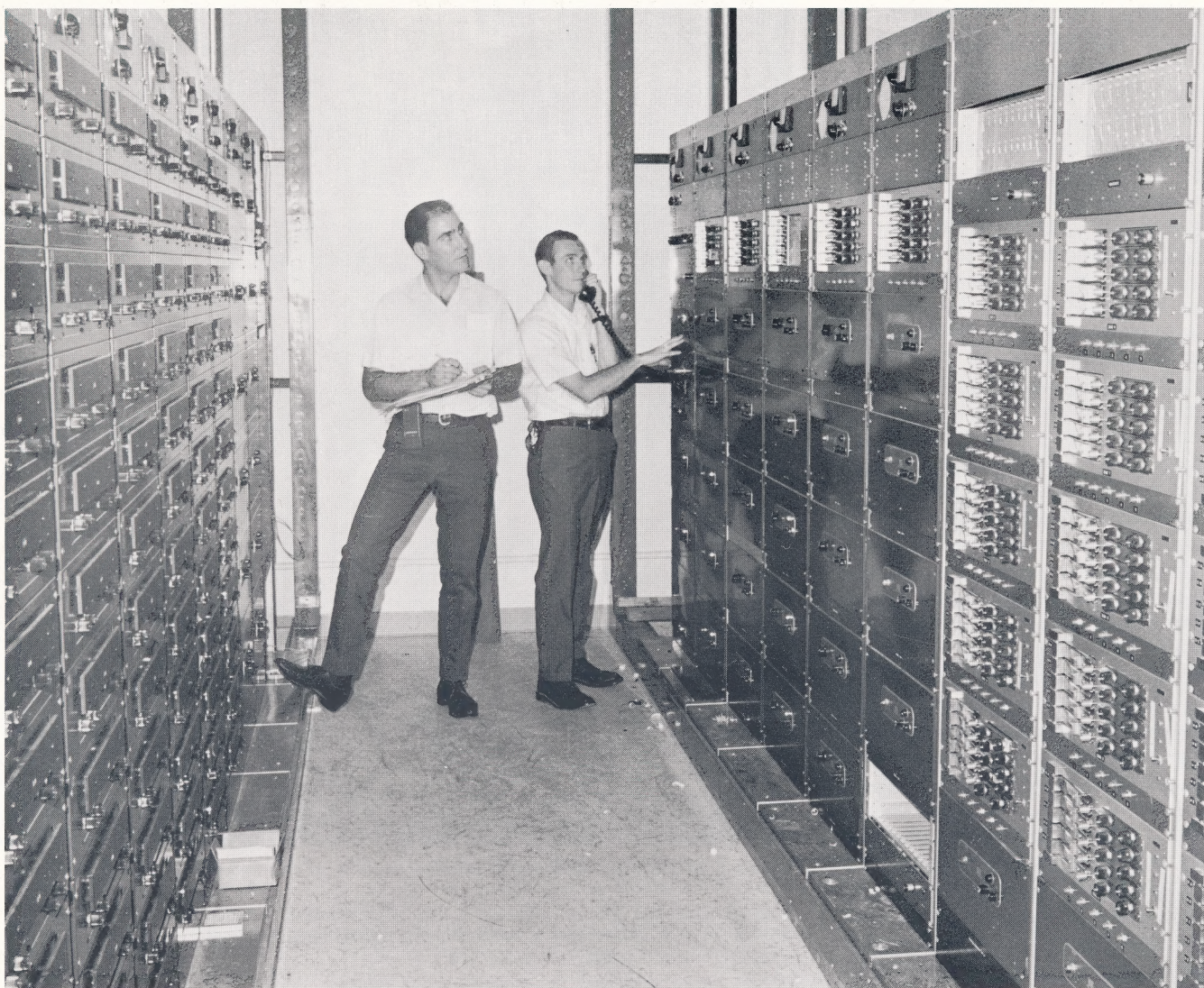


The Tomorrowland tunnel extends from in back of G.E. to the base of the Submarine filter pumps.



Tomorrowland Terrace sandwich bar and hot dog area. Recently, on a busy day, 65 pounds of cottage cheese was used for salads in a two hour period.





Checking the intercom system to the various attractions in Tomorrowland are Terry Ward and Dick Holmes.



The Carousel of Progress rides on these large railroad type wheels. A brush precedes each wheel to dust off the track.

#### JANITORIAL

Keeping the new land spotless is the challenge accepted by the *Janitorial Department*. Since most of *Tomorrowland* is painted in white or light pastel colors and the pavilion floors are covered with acres of carpeting, more "policing" is necessary to maintain a fresh appearance. *Chuck Boyajian* estimates the new land requires almost 80 percent more manpower. Perhaps one of the most unique problems is the cleaning of the *PeopleMover*. Each of the 250 cars must be cleaned while they are moving.

#### GENERAL

The vital lifelines of *Tomorrowland* which make the "show" possible are buried beneath tons of earth and concrete. *Joe Bowman* and *Otis*

*Swanson*, of *Construction*, estimate more than 45 miles of electric, 75 miles of plumbing which carry five kinds of water, and 1,500 tons of air conditioning were used in the initial construction. At one point near the locker rooms there are 17 layers of electrical and water pipes.

#### FUTURE

Sometime early this fall the *Tomorrowland* entrance will acquire an added attraction, sparkling water fountains. Highlighting the fountains and the abstract aluminum facade will be special multi-colored lighting effects.

This, then is part of the story of *Backstage Tomorrowland*. Due to lack of space we have left out some of the other departments who contributed so much.



# PIRATES...

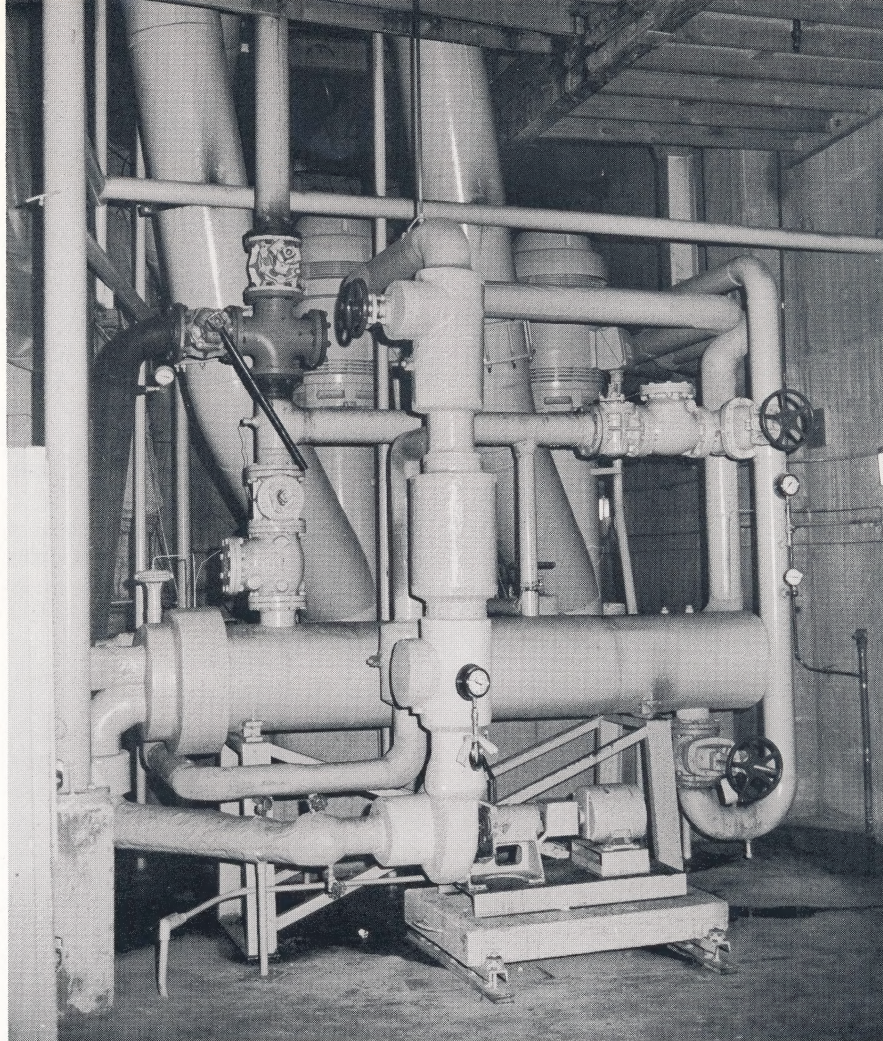
By Robert C. White, Jr.

As guests who brave the dreaded lair of the infamous *Pirates of the Caribbean* are introduced to the salty ways of these buccaneers on their cruise, those who brave the backstage areas of this attraction are initiated into a very different atmosphere (although the language can get salty here too).

It might be your impression that an adventure as complex as *Pirates* would need a tremendous "behind the scenes," support facility filled with fantastically complicated furnishings. It does. Let's take a tour into this subterranean world inhabited by pumps, generators, compressors, filters, and many, many stairs.

Water...in case you hadn't noticed, there are a few gallons of water which circulate throughout *Pirates*—some 950,000, give or take one pail or two. And it makes one pale to consider the pumps which force this water from the basement to the ground floor (2 levels above) at a rate of 18,000 gallons per minute. The water courses everywhere: in the channel where the boats proceed; down the "rapids" which connect the third, second, and first floors of the attraction; through a filter which removes impediments and oil; and a chiller which cools the water; and, occasionally dripping off the faces, arms, and hands of our hardy adventurers. There are even 950 gallons a minute which pour down the up-ramp to accentuate the "climbing waterfall" effect. The water level is maintained at about two feet and it is quite a feat, too.

"Audio-Animatronics"...The 64 human; 119 in all figures plus one hundred and ten sound tracks for *Pirates of the Caribbean* are controlled from a sound room in the exhibit. This is the nerve center of the attraction and is misnamed, for there is almost a complete absence of sound. Only the staccato beat of muffled clicks as relays and other electronic gear performing their appointed tasks greet the visitor. The room is not only quiet but cool, for the transistorized equipment cannot be allowed to overheat.



These large pumps supply the force to lift water from the basement to the top level.

Editor's note: my cousin Zeke was in from the Ozarks last week, and when he saw this picture he almost had a conniption fit. He thought he discovered a new still. Actually this is an x-ray of my stomach.

A strange and disturbing language has been developed by the technicians who run this equipment. Your reporter knew they were speaking English, but the words seemed foreign somehow. Phrases like analog, command, accuator, cam function rolled off their tongues and my back with equal ease. They then accused your reporter of being a "perfect idiot" but since I had seen the *Golden Horseshoe Show*, I left.

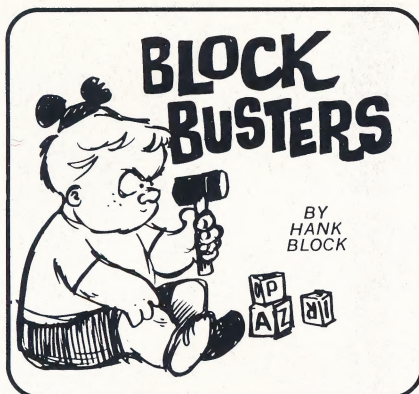
Miscellaneous...Backstage *Pirates* also has many other distinctive features. These include an auxiliary channel where boats which are not functioning properly may be stored, examined and repaired. This channel also serves as the area where the boats are vacuumed and cleaned during the wee hours of the morning. Connected to the boat storage chan-

nel is an elevator used to lift boats to ground level and out of the attraction if major overhaul is required (the naval equivalent, of course, be lieutenant commander overhaul).

There is also a Machinists Shop. Here the machinists continually repair and rehabilitate the thousands of mechanical functions which comprise the show. There is nothing they can't do. Many of those connected with *Pirates* mentioned that the machinists are capable of anything.

This concludes our brief tour of the *Pirates of the Caribbean*. We can only hope that next time you pass through the caverns of this exciting show, you will feel that you better understand the behind the scenes workings. If you do we have but one request, could you drop us a line and explain it.





Breathes there an operator  
With a soul so dead,  
Who never to himself has said,  
"Where do they come from?  
All these guests!  
When the Summer's over  
I'll need two rests."

The Park is a sight to behold with the new and beautiful *Tomorrowland* and *New Orleans*. The new attractions are outstanding, but for my money the most outstanding attraction in the entire park is the *Pirates of the Caribbean*. I can't see how they will ever come up with anything to surpass it.

#### NOMINEES FOR ATHLETE OF THE YEAR:

*Lee Kirk* for tobogganing;  
*Joan Ashworth* for skiing;  
*Fred Brooks* for volleyball;  
*Gary Kirk* for sports car driving.

#### DIDJA KNOW:

*Jim Murphy* and *Sherri Wood* became Mr. and Mrs. August 13. *Lee Parker* and *Brad Sawtelle* will wed in December. *Barbara Bate* represented the University of Colorado in the National Queen Pageant in New York. *Bob Morris* has announced his engagement to *Carolyn Gray*. *Fritz Opel* is back in the Park after a sojourn at the Studio. Also that he and *Carol* are the proud parents of twin boys.

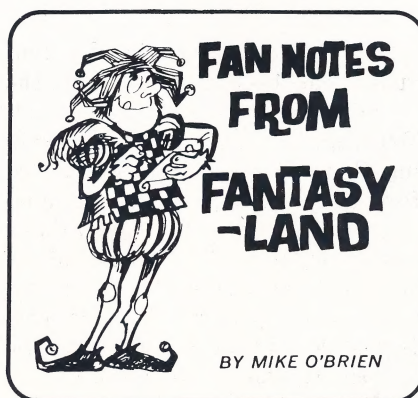
#### THISSA AND THATTA:

*Paul Boerner* sez there is no more terrible sight than ignorance in action. *Jim Haught* sez nothing improves a joke more than telling it to your employees. *Tom Wilson* sez he came home and found his wife knitting tiny things, seat covers for their

Volkswagen. *Barbara Ammerman* to Bob: "All right, we'll compromise. Admit you're wrong, and I'll forgive you." *Al Vail* sez you have less chance of reaching 80 if your car does. *Mickey Melton* to dentist: "This may hurt a little. I don't have the money." *Jim Eastman* sez the way girls are dressing this Summer you'd think it was too hot for anything. *Nancy Upton* sez mundane's the day following a heavenly weekend. *Sweet Ole Hank* to little girl yawning in waiting line, "You bored?" *Sweet Little Girl*—"No, sir! I live home with Mommy and Daddy." *Harry Takeno* sez he saw cute sunbathers at the beach all surrounded. *Kathy King* sez the only time a woman really succeeds in changing a male is when he's a baby. *Mike O'Brien* sez the trouble with a nudist camp is that it's all hide and no seek. *Cora Lee Sargent* sez youth is stranger than fiction. *Herb Ehrsam* sez some fellows seem to think the bluebird of happiness is just another swallow. *Frank McNell* sez his vacation this year will consist of an ill-will tour of his wife's relatives.

Always remember hanging is too good for a man who makes puns. He should be drawn and quoted.

So long! See ya Xmas!



Your trusty scribe has sailed from the blue asphalt of *Fantasyland* to a new adventure in *Tomorrowland*. However, before leaving we managed to gather the latest quips while navigating to and from the break area.

Admiral May's tea party is new be-

ing skippered by *Elmer Poemoceah*, formerly of the Indian War Canoes. Operations is becoming increasingly clever in making their assignments — *Elmer Poemoceah*, *Cups Of Tea* and working with *Elmer* is *Sam Orlando*.

The first casualty of the Summer was *Doug Baar* who chipped his elbow on the Skyway. Doug had to exchange his *leiderhosen* for the Fanny blues and whites.

*Marilyn Stark* of *Storybook* tied the knot and now with her husband have their own little cottage. Returning to *Storybookland* after three years in *Tomorrowland* is *Hank Filtz*. Out of *Hank's* nine years with the Park, he has spent six as night foreman on *Storybookland*.

*Dorene Gianetti*, who spent 1½ years sailing the seas of the Yacht Bar, has transferred to Merchandising. Shortly thereafter she landed in a hospital with a tonsillectomy. Our young lass lost eleven pounds which put her at the 94-pound mark. *Cathy Vogt* received her ten-year plaque and also had the misfortune of walking into one of those large blue trash trailers which resulted in a chipped nose bone.

The Wild One (Half) of *Fantasyland*, *Ron York*, has purchased another motorcycle. His latest is a Bul Taco, which is set up for dirt-track racing. *Ron* is trying to catch up to *Jack Whittington* who has purchased 27 cars in the past 20 years. This was *Ron's* seventh in the past five years.

Fantasy #2 bus men headed by day and night foremen *Tom* and *Bill Schaffer* along with *Allan Hovde* and *Tom Murphy* have been watching *Bill Floyd* and *Pat Anderson* exchange smiles. No further comments were made by the above parties.

*Paul Boerner* said most of his crew from last year has returned. Among the old Skyway crew now on *Casey Jr.* are *Larry Smith*, *Jim May*, *Bill White*, *Jim Pearson* and *Mike McBride*. Two new crew members are *Ken Stewart*, and *John Turnbull*.

Overheard from *Adventureland* was *Bill Hoelscher* defining "happiness is" when *Pirates* and *Jungle Cruise* are both "down" simultaneously on the 4th of July!





# ON THE BRIGHT SIDE

by Randy Bright

## "FAMOUS FIRSTS AT DISNEYLAND"

The Grand Opening of a new Tomorrowland this Summer quickly brings to mind other milestones in Disneyland history. Let's see how many you remember...



Original Animation Maintenance crew.  
First Grooming Standards Committee.  
First Retlaw training class.



First host in Tomorrowland trying to find new break area.  
D.R.C. Bus Committee enroute to The Happiest Millionaire premiere.  
Frank McNell navigating frontier river with Outstanding 1967 Supervisor.



Happy guest wins first lifetime Midget Autopia pass.  
First Friendly Exit interview.  
Original Sales hosts — Tinkerbell's Toy Shop.





\_\_\_\_\_ First foolproof Coke dispenser for break areas.  
 \_\_\_\_\_ New interview machine hires first mermaid.  
 \_\_\_\_\_ (Fill this one in, Guffaw-Seekers).



\_\_\_\_\_ First Cooks' training class — Employees' Cafeteria.  
 \_\_\_\_\_ Cooks' training class today — Employees' Cafeteria.  
 \_\_\_\_\_ Batwing Stew comes to Oak's Tavern.  
 \_\_\_\_\_ All of the above.



\_\_\_\_\_ Earl Archer receives first costume at Wardrobe counter.  
 \_\_\_\_\_ Bob Penfield meets first Janitorial crew.  
 \_\_\_\_\_ Bill Sullivan on Bud Taylor's shoulders orders first hamburger.



\_\_\_\_\_ Walt Bricker at Columbia dedication.  
 \_\_\_\_\_ Noted supervisor after three hours at Jolly Roger opening.  
 \_\_\_\_\_ Ron Doyle on first D.R.C. fishing trip.





Surprisingly enough the Mono crew has survived the Winter season. You could call several of our group, "the graceful ones."

Bob Smirl, while mountain-climbing, took a short cut, like you always hear about. Thanks to Jim Turner his injury was kept to a broken ankle. In the meantime Bob received a written invitation to see Uncle Sam's Navy. While on limited service he turned up engaged to Joan Daniel formerly of Lincoln, now flying high on the new Jets.

Diane Hays almost ended up on limited service. While horseback riding all of her fell off the horse except for one foot that remained in the stirrup... that smarts!

The Hotel lobby has two new airlines, National and Continental. The new Plaza shopping center is located directly behind the hotel. It is a two-story building with an exposed lower level. The top floor is office suites while the other levels are filled with exciting shops. Magicland Toy Shop is managed by the better half of the Bud Taylors. Opening soon is Artistic Candies. In Flavia's you find plaques, dolls, and paintings that are exquisite to say the least. You'll also see a familiar face, Jane Link.

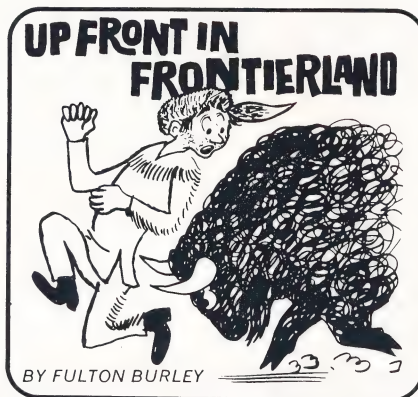
On the opposite side of the building is the Yelland Galleries which exhibits special showings continually. The paintings of Xavier Cugat went on display May 28. Treasure Trails Shop has an excellent selection of American Indian arts and crafts. For evening wear, visit Lido Fashions and for imported knit dresses stop in at Vera Chells. Jack, manager of the Varsity Shop, extended a welcome to all Park employees. For your trip to the islands or just lounging around the back yard, stop in Waltah

Clark's. Just a glance in the window will entice you in Casa de Lingerie. WOW! To brighten up your home you have to see the Bath and Candle Shop. The elegant Beauty Shop and Barber Shop round out the Plaza. Remember your ID card entitles you to a discount in most stores.

Congratulations are in order to Kathy Sullans as she donned her cap and gown after eight years at Cal State at Long Beach.

Still trying to pass every car on the San Diego Freeway is Diana Reed in her Toyota.

In one month Laurel Brooks had a vacation, was involved in a freeway accident, caught the measles, and became engaged. A note to Sam — she's the greatest... never a dull moment!



Mine Train engineer Bob Beekman who recently graduated from Cal State, Fullerton was (1) selected outstanding graduating senior, (2) received the President's Award and (3) was notified of his failure to graduate. This turned out to be an administrative slip.

Mark Twain helmsman Bob Trust and his wife are leaving for South America to serve in the Peace Corps. Kerry Luce has finished O.C.S. in the Air Force. Mike Dowd, a former singing bartender at the Horseshoe is doing great on tour with the Kids Next Door, a group similar to The Young Americans.

We now have two Floridian cancan girls Lu Gushanas and Judy Pierce. Lee Fugal, "warm-up man" at the Horseshoe for the past three Summers, was married June 19. Lee graduated June 9 from the Univer-

sity of Utah with a bachelor's degree in physics. He was, as you can calculate, a bachelor for only ten days. Lee said he enjoys the Horseshoe because he likes to entertain people, enjoys the cast, and has to pay for his two-week honeymoon to Hawaii.

Matrimony seemed to be the topic of conversation in Frontierland. From Pendleton, assistant manager, Bruce Sharp, recently became engaged as did Ray Umstead and Joyce Beisner from the Mexican Village. Taking the long walk down the aisle were Bonnie Thompson of the Hat Shop and Mike Collon. Another Mr. and Mrs. are Bonnie and Garry Bradley of the Mexican Village.

Romance was prevalent at Frontier Traders. Ask Chris Schminke or the roving romeo John Warren. On the scholarly side Sherrie Penphrase graduated from Long Beach State with a major in physical education and Maris Ward became the first student to graduate with an M.A. in a foreign language at U.C.I. She will be teaching there this Fall.

We found an interesting new group called the Blue Bayou String Orchestra and would like to introduce them to you: John Kadz, cello, Houston and Glendale Symphonies, T.V. and recording studios; Rex Thompson, piano, Garden Grove teacher; Evelyn Fancher, violin, Orange County Symphony and Laguna Art Festival; Joanne Ausmus, violin, first violin at Cal State, Orange County Symphony, taught violin for seventeen years; Pat Shafer, violin, concert mistress for Cal State Fullerton Orchestra; Ruth Cohen, violin, Westside Symphony, Junior at San Fernando Valley State College; Pam Alford, viola, Long Beach Symphony; Priscilla Winans, violin, graduate University of Wichita and Wisconsin Conservatory of Music; Rosalie Randall, harpist, Fred Waring and Spike Jones; Jud Denaut, bass (leader and arranger), Artie Shaw, Ray Noble, Ray Kaiser, Bobby Sherwood, Ozzie Nelson, Meredith Wilson, Gordon Jenkins, Pete Kelly.

Royal Street Bachelors are still swingin'!





## MAINTENANCE JOTTINGS



BY BILL BEALER

Did you know that close to 40 per cent of the guests leaving the Park remark about the beautiful trees, plants, and flowers they saw during the day? The *Landscaping Department* is responsible for keeping this part of the Magic Kingdom in top shape. This involves the talents and hard work of *Bill Evans*, landscape architect; *Leo Long*, landscape manager; *Simon Dubois*, landscape supervisor; plus 33 men year round and 36 men during the Summer season.

All flower beds are changed three or four times a year to keep a constant show of color. This requires the crew to plant about 800,000 plants yearly. That's a lot of back-bending.

A hearty well-done goes to the landscaping crew: *John Acosta*, *Virl Casey*, *Joe Delfin*, *Art Fregoso*, *Ernest Maxwell*, *Gunter Otto*, and *Gilbert Pimentel*, Foreman; plus, *Jesus Ambriz*, *Jose Avila*, *Joe Cruz*, *Blake Curry*, *Fred Dominguez*, *Joe Fernandez*, *Ezequiel Garza*, *Esteban Gurrola*, *Manuel Gurrola*, *John Hernandez*, *Ricardo Hernandez*, *Joe Martin*, *Floyd Martinez*, *Joe Martinez*, *A. Montoya*, *Adrian Munoz*, *Gary Neeley*, *Frank Palomino*, *Raymond Palomino*, *Lester Perez*, *Leonard Pozzi*, *Trinidad Robles*, *T. Salazar*, *Don Schaal*, *Fred Sepulveda*, *Abel Solis*, *Enrique Solis*, *Joe Soto*, and *Joe Valdez*.

*Leroy Ramirez* is the proud father of a baby girl. Did everyone get their cigar?

Best wishes to *Al Wagner* for a speedy recovery. You can't keep a good man down for long.

The Maintenance Division really looked sharp and worked hard (as usual) at the premiere of *The Happiest Millionaire*. The uniforms were

still blue, but tuxedos — WOW! Rumor had it that some of the group didn't make it home until the next day. What happened fellas?

*George Jeffcoat* is wearing a "Linda" nametag these days — wonder if there is a "George" running around somewhere who is really Linda?

*Ray Schwartz* has been limping around for a couple of weeks, but no one is sure if the "operation" was performed at the premiere or by a doctor.

Not too long ago, *Ed Johnson* was sporting a great shiner. He's not saying what really happened, but you think he could come up with a better story than hitting himself with a golf club.

*Jim Baker* and *Vic Fulgo* recently returned to the Park after lengthy absences due to illness. Glad to have you back with the gang.

Lately, *John Hinkel*, of the Electrical Department has been talking about three beauties, Babe, Missy and Shadow. It turned out these love-lies are three horses that his daughter rides!

One last "bit" of wisdom" — WOW, what a Summer!

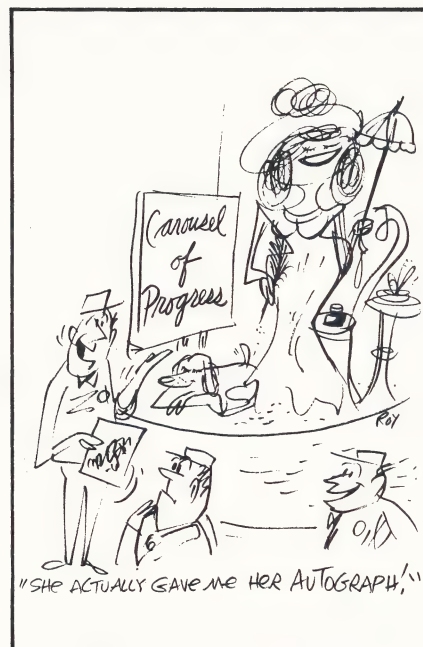
## DISNEYLAND IN UNIFORM

BY FRED KOEHLER

After spending a cold winter at Ft. Devens, Massachusetts, *David Behning* was transferred to the Panama Canal Zone. He said the weather in Panama is great. Before entering the service Dave worked for two years at Carnation Plaza.

From the U.S.S. Constellation we heard from *Mike Ireland*, former "Phantom of the Opera" at the *Main Street Cinema*. After five years as a character Mike said the Navy was "no sweat."

Attached to the Southern European Task Force of NATO in Verona,



"SHE ACTUALLY GAVE ME HER AUTOGRAPH!"

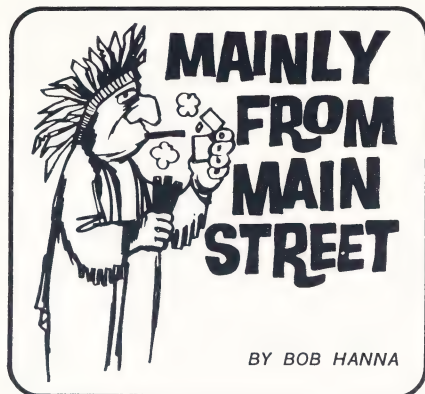
Italy is *Mike Newman*. Mike said his first problem was to try and break the language barrier with the Italian girls. "They think all Americans are rich and I thought all Italian women looked like Sophia Loren. I'm enrolled in *Italian* with the University of Maryland who offer college credit courses on the post. I find the Italians to be a warm and fun loving people to be with."

The 50th Tac Fighter Wing at Hahn Air Base, Germany has been home base for *James Walker*. *Jim* worked in *Frontierland* with Operations before joining the Air Force. "I enjoy *Backstage* very much and here in the room where I get a copy, it goes all the way around the room and then out to the section where I work. The work that I do is on the flight line, as I operate a refueling unit here and we are kept going."

*John McMasters* related some of his thoughts about Officers Candidate School. "Don't believe what you hear about O.C.S. It's not short, not easy and definitely no fun. We do pushups as punishment for anything we do wrong. So far I've spent most of the time doing pushups. We had five days of survival, escape and evasion training — similar to working at Disneyland on a Grad Nite."

If you are in the service, please write. We would like to find out what you are doing. Address your letters to Wally Boag or myself c/o *Backstage Disneyland*.





Did you know that Disneyland has a front porch? As a small boy in Carey, Ohio, my greatest thrill was to leave my grandfather's farm and visit my aunt in town. Aunt Sadie lived in a large red brick house overlooking the town square. It had a large semi-circular porch with white stone pillars and there were colored lights around the ceiling. I spent many wonderful hours on that porch, listening to the band in the square below, watching the people, and dreaming of what I would be.

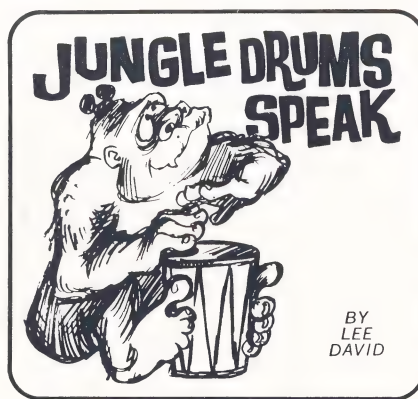
I had forgotten those days until recently, standing in front of *Main Street Station*, listening to *Vesey Walker* and his boys playing in *Town Square*. Their costumes were more picturesque than those of the small town band, and the flowerbed around the flagpole more colorful, but *Main Street, Disneyland, U.S.A.* is not too different than that little Ohio town was then.

There are many new faces on *Main Street* this summer. Surprising how many of our girls gave up the plaid skirts of the tour guide and the long dresses of Lincoln for the mod skirts and jump suits of *new Tomorrowland*.

*Marcia Burn* is still at *Lincoln* and *Charlotte Kelley* and *Mary Wortham* are back. *Scott Girard* thinks *Sausha Sherbin* is both beautiful and charming. Beautiful because he noticed her and charming because she noticed him. *Don Ford* has his eyes on a beautiful blond ticket seller. *Mike Hanlon* has found his ideal. *Dick Watts* says marriage is a great institution — but. *Gary Perkins* says little things count, and each one gives you a \$600 exemption. Congratulations! *Mike Meldau* writes that Officers Candidate School is a sure cure for ulcers. *Jack Whit-*

*tington*, when asked how he accounted for his safety record, said, "I always keep my eye on two things, red lights and green drivers." *Chuck Gross* says, "we know we can't take it with us, but we wish Uncle Sam would let us take a little more of it home." *Jerry Hopkins* says, "it's all right to think you're as young as you used to be, but don't try to prove it." *Linda Koch* at *Hills Bros.* had a cold when a guest asked, "What kind of ice cream do you have?" "English Toffee and Vanilla," said *Linda* in a hoarse whisper. Wanting to show sympathy the guest said, "Do you have laryngitis?" "No," whispered *Linda*, "Just English Toffee and Vanilla." *Jim Cora* says just because nobody disagrees with you does not necessarily mean that you are brilliant. Maybe you are the boss.

*Meg Lyles* says that her husband *Jim* is the perfect husband. Every time they go out he tells her that she is as attractive as the day they were married. But she says he doesn't realize that it takes her an hour longer. *Lorne Clines* says that the man whose great grandfather built a railroad through the wilderness without anyone's O.K. now has to have a permit to remodel his front porch!



"Yo-Ho-Yo-Ho 'A Pirate's life for me'." *Chuck Abbott* can tell you it's a great life. *Chuck* had his ups and down on the *Matterhorn* as foreman, but he's been down more than up at *Pirates of the Caribbean*. *Leon* sees his *Duty* and does it along with *Thor Degelman*. *Pete Haynes* has been limping to work the past few weeks, not from jumping boats but from playing ball. *Pete* tells me on some of the *Grad Nites* the monitors in the *Control Tower* were better to

watch than the late-late-show on T.V. *Bob* said he was down in *Security One* so long he had to really *Strain* to see. The boys have certain positions down below on the attraction for security reasons. You might say the *Pirates* is a really great "dark" ride. Those two smiling "Pirates" *Marv* and *Marty Torrez* cause confusion at times. *Marv* was taking tickets one day and *Marty* was loading. A lady guest said to *Marty*, "You really get around, don't you?" Sometimes *Rick* doesn't have *Dehart* climb into the water and push the boats around.

We have many new faces each Summer. *Terry Guzak* who works on the *Jungle Cruise* says the reason we do is that the boys like to escape from college for the Summer. They are sort of fugitives from a brain gang. *Carl Trapasso* really likes the *Jungle Cruise*. He told me about a boy when went to college for four years taking medicine. *Bob Babson* who was standing by asked if he finally got well.

Some of the *Jungle Bunnies* were out in the break area discussing politics. *Lee Bierley* said he knew a man who was a great Western politician. *Keith Kambak* asked, "What did he run for?" *Akinola James* answered "The Border." *Thom Baker*, who was eating his lunch, handed *Jess Veyna* a piece of candy and said, "Here's some political taffy." *Mike Boyd* said, "Why do you call it that?" *Ed Beaver*, who was standing there said, "Because it has lots of pull."

*Mel Neinast* is always telling the boys on the *Jungle* to be kind to the animals. *Dave Hever* said, "I know *Mel* is kind." *John McCoy* said, "How's that?" *Dave* said, "I just heard him say he put his shirt on a horse that was scratched." *Jack Lewin* is night foreman and really plays a great piano. You can tell he is musical by the chords in his neck.

*Chuck Baxter*, *Mickey Melton* and *Bill Berry* get a little "Wild" trying to balance at the shooting gallery. *Chuck* was checking out one night and said to *Harold Dill* (he gets in a pickle too). "This quarter is no good, it won't ring." *Tom Hood* said, "What do you want for two bits — chimes." *Liz Nitta* is a nice attraction at the gallery. (I wonder if she longs to wake up *Jose* at the *Tiki Room*.)



Lovely new *Tiki Birds* this Summer are *Leslie Wooding*, *Trycia Siepak* and *Ruth Formolo*. Nice to have *Barbara Ammerman* back for the Summer.

*Dwight*, our new supervisor in *Adventureland*, doesn't have to close anyone's *Dorr's* in the parking lot. He's inside now. *Dwight* had a lot of experiences in the parking lot. Lost cars were quite a problem. Pedestrians walked like they owned the streets and some of the motorists drove like they owned their cars.

*Snow White and the Seven Dwarfs*, Walt Disney's first full length Cartoon Feature is being re-released this Summer for the fifth time since its premiere in 1937. To celebrate the occasion seven Disney-landers were given the chance to tour the country while portraying the characters from the film classic. I thank *Dave Hall* for the following article:

"What a tour it was! At 12:00 noon on June 3, a party of fifteen passengers boarded the Gulfstream at the Orange County Airport en route to Dallas, Texas.

"Making their dwarf acting debut were *Dave Currie* and *Bob Munce* from the *Jungle Cruise* playing *Doc* and *Sneezy*, *Steve Baker*, *Jim Freimuth*, and *Ed Grant* portraying *Happy*, *Sleepy*, and *Bashful*, and from *Frontierland*, *Dave Hall* and *Jack Christy* were typecast as *Grumpy* and *Dopey*.

"Other members of the crew were Disneyland Ambassador *Marcia Miner*, "dwarf supervisor" *Wayne Van de Walker* and studio representative, *Tom Garrison*, who acted as tour manager.

"From Dallas the pace never let up. In the short space of three weeks, the crew stopped in eighteen major U.S. and Canadian cities.

"In Denver the tour culminated with a banquet given at the Celebrity Sports Center by *Dick Wells*, former *Frontierland* supervisor.

"All in all the hard work was more than balanced by the good times and great experiences enjoyed by everyone."

Witch Doctor must make magic and disappear!



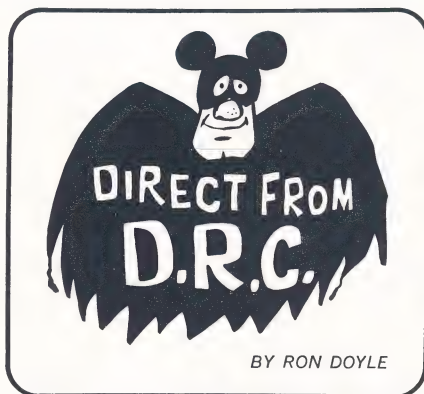
Did you hear about the neurotic Martian who landed in front of *Wurlitzer* and walked to the piano and frowned, "Alright you, wipe that smile off your face?"

Just found out my young daughter is hooked on science fiction. Something about a cow jumped over the moon and someone called *Chicken Little* predicting the end of the world. Just thought of a wonderful way to make a fortune; put out a breakfast cereal that will drain the energy from the kids. And do you have a teenager who is always late for school? I've solved the problem. Give him a car. Then he'll have to get there early to find a parking space.

I was just wondering if to be a playboy photographer, you have to have a broad angle lens.

We're happy to report that the circulation of *Backstage Disneyland* is doing great. As a matter of fact, the combined circulation of it and *Reader's Digest* runs well over 10 million copies.

I leave you with pleasant buffoonery to all!



What a grand Summer! Your club has tried to fulfill the recreational needs of the whole family. Whatever

your individual need, we hope to have catered to your leisure time, as well as continuing to by these examples:

#### FOR THE FAMILY:

Train trip to San Diego Zoo  
Picnic at Newport Dunes and Irvine Park  
The Circus  
Theatre Parties  
Trip to Huntington Library

#### FOR HIM AND HER:

Catalina Moonlight Cruise  
Vaya Con Dios Dance

#### FOR HIM:

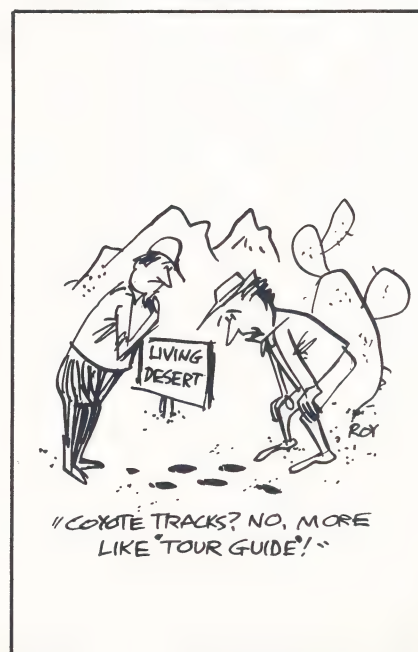
Sportfishing  
Baseball Games  
Softball League  
Golf  
Water Skiing  
Canoe Racing

#### FOR HER:

Bowling  
Horseback Riding

We trust your summer was *event-full*. Your *Disneyland Recreation Club Council* are mere directors, you the actors, the world a theatre-in-the-round, the event the play, the audience those that never seem to participate. Don't let the final curtain go down on you! Get up and be a part, for this is a continuing story!

See you in the funnies!





# SUMMING IT + UP IN THE AD BUILDING

By Adell Davis

This reporter hasn't been around too much lately. As everyone has probably realized, the work suddenly piled up and Summer was here. A few things have changed in this building since we moved in a year ago. There were changes from the beginning — walls being moved to give people more room, walls put up to give people more privacy and now *Group Sales* has moved to the basement. In case a few of you have missed a few smiling faces, *Karie Aihara*, *Joyce Nadeau*, *Bill Schwenn* and *Mary Ann Krane* are no longer seeing the sunlight.

The *Accounting Department* also sees the sun only during off working hours. They have a new employee who has been in the United States for one year and three months. His name is *Chanz Chiow Hsiunz*. *Bear*, as he is called, is 26 years old and comes from Taiwan, China, where he received his Bachelor's degree in accounting. He is now doing graduate work at Cal State at Long Beach. One of the things *Bear* doesn't have in common with the other members of the staff is that he uses an abacus. It's a device used in China and Japan for adding, subtracting, multiplying and dividing, instead of our electric adding machines. I guess you might call it the first adding machine used. *Bear* is learning to use the adding machine now, but he still says the abacus is faster. I asked him what was different about the United States was (*Take Notice, Girls!*) "American girls wear too much make-up." He did say that the Disneyland girls were an exception to this. *Bear* has three brothers and three sisters, all still in China.

The *Entertainment Division* had another first. If any of you saw the first performance of the *Vaudeville*

'67 show, you know what I mean.

*Donna Day*, *Judy Heinze*, *Sammy Crawford*, *Norma Gallant*, *Lucianna Levoit*, *Jo Leeper*, *Lucy Smeltzer* and all the interviewers in *Personnel* are sure glad that the busy, busy Summer has slowed down to a quiet roar.



## GUIDE LINES



BY LINDA MCCARLEY

Eighty tour guides are being followed through Disneyland this summer. (Ed. Note: *By 80 male employees?*) They can be seen alternately shaking their heads and biting their fingernails over the hazards of their job (*the 80 male employees, that is*), beaming with pleasure over its rewards, or chuckling at one of its amusing incidents. *Marie-Lore Landy*, a French guide was amazed to see Summer ushered in by a gentleman diving into the submarine lagoon to greet the mermaids. *Lee Parker* had a few chuckles over a little lost boy who knew he'd be found, after all he had his tour guides riding crop and that was his distinguishing characteristic. After being greeted by one of the standard jokes on the jungle — See the girl in red? She's a starlet. You can tell by the film on her teeth — *Sheryl Ferguson* was embarrassingly confronted by ten autograph seeking Cub Scouts, to the amusement of her tour. *Pat Cameron* answered a gentleman asking for the latrine, "Which train, Sir?" He said, "I don't care, but I'd better catch it soon."

*Pirates* are giving our girls their share of problems. *Lyn Hueke* has lost a shoe stepping into the boat on two occasions. Trouble is they only recovered one. *Yoko Ubakuta* and *Sheila Ling* have both lost hats. All of us have water stained vests, and damp guests to cope with, but *Bar-*

*bara Bond* had the topper. Two exceedingly plump tour guests were seated in the last seat, causing the boat to scrape bottom after the waterfall when water flowed over the sides. The guests in the last two seats were soaked to the waist. They just smiled and said they couldn't imagine what caused it, but asked *Barbara* please not to stop in the shade. Moral: If weight is not disbursed properly, the boat will not be the only one with a wet bottom.

## TODAY'S NEWS FROM TOMORROW -LAND



BY  
OPEL  
HENN  
& CO.

With a new *Tomorrowland* everyone is real excited. *Frank Martines* and his *Submarines* have been setting records by having the longest queue lines in the Park.

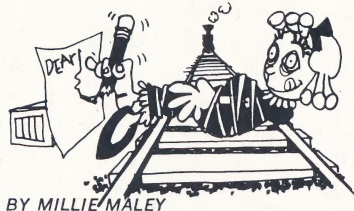
The GE exhibit has two new faces *Ted Kramer* and *Evelyn Reynolds*. *Ted* is from Ossipee, New Hampshire which is between Wolfeboro Falls and Effingham. After graduation, from Boston College, he joined GE and the *Carousel of Progress* as visitor relations manager at the World's Fair in New York. Evelyn, a native of Brooklyn is Administrative Assistant to *Ted* and has been with GE for 10 years. Also joining *Tomorrowland*, at Monsanto is *Carolyn Olsen*. Welcome Aboard!

Recently *Marty Cooper* stopped to visit the Bell System office. During the course of the conversation he said he had better call the office to see if he had any calls. After completing the call, he said, "Can you imagine, 29 calls in this short period of time since I left the office." A new Bell staff assistant working at the desk looked up rather surprised and said, "Oh, are you in Maintenance?"

For further information about our New Land, please read the feature article on backstage *Tomorrowland!*



## DEAR MILLIE,



Dear Millie:

I have a real crush on one of my supervisors. He is single I think and I would love to date him. How can I go about letting him know my feelings.

Lost For Words  
Somewhere in Disneyland

Dear Lost For Words:

Stay lost for Words! Don't mix business with pleasure.

Dear Millie:

As guests come into the Park they look at me in my long dress and whisper. I have gotten a complex over this. What is wrong with me?

Up Front  
Main Street

Dear Up Front:

Nothing is wrong with you. They no doubt are wondering why you are not wearing your mini skirt.

Dear Millie:

Quite often a guest offers me candy. I never know what to do. Should I take a piece. I am afraid of hurting their feelings if I don't.

Puzzled  
Near Candy Palace

Dear Puzzled:

The old saying—"Never take

candy from a stranger" may apply, however, tell them thank you, but you're on a sugarless diet!

**Confidential to Readers:**

Please send in your problem early for next issue if you want an answer.  
c/o Wonderland Music Store, Main St.

## 10-4 FROM SECURITY



After going to see *The Happiest Millionaire*, George Muscacia said you can now call him by his real first name of *Seraphin*. *Seraphin* must have a part time job in a yardage store. That could be the reason he keeps such a sharp look on all the miniskirts coming through Harbor Gate.

When *Luke Sewell* reads out the assignments in the morning at muster, he calls out "Korn—Ball." This, of course, means *Dick Korn* at Ball Gate (or, as we call it, Strawberry Lane). *Dick* made out like a bandit with strawberries this year just by charming those little strawberry pickers in to giving him all he needed.

*Victor Walczak* has the latest thing to wear on one's arm—"Big Bad Cast." Just walking down the aisle and turning too quick to look at a blonde, he broke his wrist.

*Otis Goddard* still makes his trips back to Arizona. That's where he was raised and stayed most of his life before coming to Disneyland. Boy, does he like to read *Zane Grey* stories. If you have any extra books on cowboys, please send them to him.

*Jim Clermont* is back from his vacation in Wisconsin. He is known as the "amigo from California and Mexico" back in his native land. Every time he goes back, he takes all his Mexican goodies with him.

*Mickey Clowers* and his wife are planning their trip now for Europe.

They are going in 1968 to see their son in Greece who is in the Air Force (the only branch to be in).

*John Gray* trained a new man and after one week of directing traffic in the Parking Lot, he casually asked what all the colored bumper stickers meant. Great work *John*.

*Duane Miller* and *Earl Harper* had a ball on *Tom Sawyers Island* this Summer charming both the guests and our employees. Ask them and they will tell you so.

*Stan Waliszek* has been to Las Vegas this past summer—trying to break the bank. No luck! Keep trying, *Stan*, the place is loaded. By the way, *Stan* was the Master of Ceremonies on the bus going to Las Vegas with the *Disneyland Recreation Club*. He's a real swinger.

*Len Krueger* is known as the Hot Rod of *Security* when he gets on a scooter. Just Mr. Speed himself.

*Ray South* said it was real nice working at First Aid this summer. Working with so many nice nurses made up for playing nurse maid to the little lost darlings.

*Claude Nelson* just spent his vacation at home. Had it rough! His wife served him like a king. Be careful, *Claude*, or Medicare will be here sooner than you think.

We have a few new men with us now—*Dan Woodward*, *Bill Cardwell*, *Ben Franco*, *Hal Hall*, *Roy Wachter*, and *Jerry Cohn*.

*Ed Bullard* and *Ed Poirer* are still holding down the night shift—and doing a very nice job of it. Also, *Ed Poirer* is helping to feed the horses in Arcadia and Los Alamitos.

*Sue Suckstorf*, our little blond in the Security Office, is like a junior *Mia Farrow*. So nice and quiet to have around.

Did you know that *Security* had over 210 men on the force this Summer?

The Goodyear people should be happy with *Bob Gall* the way he spins his wheels when he leaves the park in the morning. New tires every six months. Pretty soon his wife is going to give him a bike.

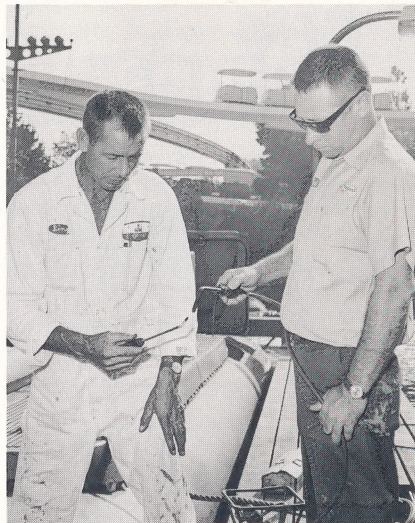
*Dale Hughes* and *Glenn Oder* are both back as supervisors at night. They see many of their students each summer. Now, now, they're not all in trouble. Many a boy and girl has stayed out of trouble due to these fine gentlemen!







*Singing that hit song, "Chew, Chew, Chew Gum" are Jim Rossman and Tim Hill, who have rather sticky jobs.*



*Bing Crosby asked Rod Merfeld, "Have you ever seen a submarine hatch?"*



*Two international racing figures, Frank Romeo and Joe Holland, prepare a car for the Grand Prix.*



*Roman Demoski and John A. Watson, below, are helping to clean the Mark, along with painter, John Tiedy.*



*Two ace clippers, Art Fregoso and Joe Soto, are working over some trees at the Plaza Pavilion.*



*Mario D'Amore, Bob Stewart, and Mondo Quaglia, of the Electrical Department, are laughing at Bob Smith, Electrical Superintendent, who wanted his picture in Backstage. Sorry about that, Bob.*



*Jack "the hunter" Parr, right, from Property Control, relates his last adventure "The Case of the Lost University of Disneyland Conference Table" to Sam Wilson, Stan Gomez and Dick Korn.*





*"The Janitorial Trio" has Dennis Deerr on broom, Rick Meyers on basket, and Ted Marshall on bucket. In the background is Eldridge Lyons, under the hat.*



*Perhaps the four coolest guys in the Park are the Freon Kids, Vern Carter, Bud Entwistle, Jack Mitchell and Bob Cole, of the Air Conditioning Department.*



*Driving a Formula 1 Warehouse truck, Pat Lewis heads down Main Street.*



*Bob Long and "Binky" Brown wonder why Mac McCulloch got to stand next to Roseann Pirus.*



*Special award for service above and beyond the call of duty to Homer Holland, who for 11 summers has been foreman on the Frontierland Shooting Gallery. When asked what he owed his success to, he replied, "What did you say, Sonny?"*



*From Decorating, Martin Lara and Manuel Mendoza are heading off stage after some last minute adjustments in New Orleans Square.*



*Signing in is Norman Cooke, and we all know what his line is.*





1250  
150



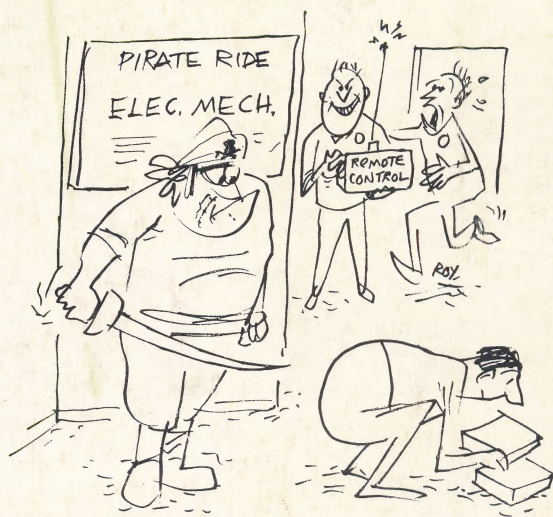
"YOU HOOKED HIM UP TO A TIKI ROOM  
SOUND TRACK!!"



"THEY DIDN'T HAVE 'EM IN THOSE DAYS!!"

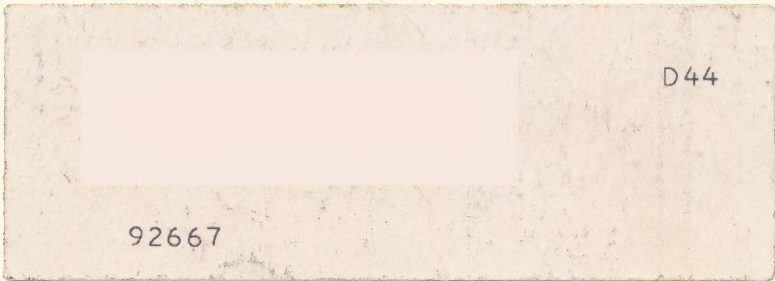


"NO THUMB!!"



"DON'T DO IT, SMITHERS!!"

1313 HARBOR BLVD.  
ANAHEIM, CALIF. 92802  
RETURN POSTAGE GUARANTEED



BLK. RT.

